

Press and Reviews

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Country Music People (U.K.)

RAVEN AND RED We Rise Up



Acoustic Trio Raven and Red Make Auspicious Beginning With 'We Rise Up' (Album Review)



★★★★★☆☆

"Their tight harmonies, adept musicianship, and shifting genres will keep you engaged. Stay tuned. The raw ingredients are in place and this is an auspicious beginning."

"Raven and Red's debut is a mature, well put together release. They sound like they have been together for many years although they started in 2014. The songs, vocals, production and backing tracks are all of a high quality. Best of all, though, *We Rise Up* is a very entertaining start from a band in the folk-Americana area who may go far. The sales potential of this release is quite high as it has warm melodies and even a slight commercial edge and I hope to hear some more from the talented Raven and Red, sometime in the future."

—Paul Riley



Country Jukebox (Germany)

"With admirable consistency and a distinctive mix of Americana, Folk, Bluegrass, Celtic, Country, Rock and Pop, the Nashville-based trio thrills fans and critics alike. Deeply rooted in folk music of the 70s, the three excellent musicians deliver both profound and intriguing anthems, creating a hypnotic effect that the listener can hardly escape. Overall, the twelve songs are characterized by great detail, density, and an all-pervading melancholy. A perfect bridge between tradition and modernity, *We Rise Up* represents a starting point for Raven and Red's future productions."

—Max Achatz

Klanderma Promotie (Netherlands)



"We Rise Up, their first CD with their own songs, is far from pure country. What they do, in addition to a handful of beautiful songs, rises above the mediocrity of Nashville with razor-sharp and sometimes goosebumps-inducing singing. Even the Eagles could learn a tip [from Raven and Red].

Outstanding debut!" —Robbie Klanderma

Glide Magazine

parcbench.live

(NYC)

"Talk about making music! The acoustic team of Raven and Red seemingly do it all – and with heart, soul, abandon, and great care. As musicians they impress (especially in the harmony department), but what impresses most is the effortless quality they display. That is the mark of three complete naturals who are clearly headed in the right direction."

—Greg Victor

NO DEPRESSION

"All already have impressive musical resumes and a ton of talent. Their harmony vocals are gorgeous throughout, and so are their melodies and instrumentation. I'm reminded of such groups as Swampwater and Linda Ronstadt's Stone Ponies."

—Jeff Burger



Written In Music (Netherlands)

"[Their music] effortlessly nestles into the timeless tradition of the Trans Atlantic folk idiom. It is the atmospheric harmony of the young trio, who effortlessly endures the comparison of The Byrds and Eagles."

—Cis van Looy

Maverick Magazine (U.K.)

Raven and Red WE RISE UP

Line Crossing Records

★★★★☆

Lovely harmonies from the young Nashville based acoustic trio



For their first album of original music, Raven and Red present folk, classic country, bluegrass and Americana moulded together to create a beautiful acoustic sound. Along the way a Celtic influence is injected, which adds another dimension to the album and serves to keep the listener interested throughout. The versatile Brittany Lynn Jones plays violin, guitar, mandolin, banjo and contributes both lead and harmony vocals; Mitchell Lane takes the lion's share of lead vocals and plays 6 and 12 string guitars with brother Cole King adding mandolin. The band really shine when all three harmonise or when Mitchell takes centre stage with his exceptionally clear and strong vocals. The album gets off to a cracking start with 'Living and Loving You', a great song about making difficult decisions when at the crossroads of life; an uncanny similarity to The Byrds on SWEETHEART OF THE RODEO.

'Another Empty Bottle' is a classic country drinking number and for me was the stand out track. Raven and Red are quickly developing their own pedigree having opened for the likes of Connie Smith and The Claire Lynch Band. For the album, assistance is provided by Paul Leech (upright bass, cello) and Justin Collins on drums and percussion. Repeated plays convinced me that Raven and Red should be destined for a secure future.

John Roffey

lust for life. (Netherlands)

"Stories wrapped in beautiful, acoustic songs. These three young musicians master their instruments perfectly, but that is not their strength. It is much more in the disarming honesty with which they bring their music. They know exactly how to hit the right chord with the listener. Country and folk without frills and straight from the heart."

—Harry de Jong

"Raven and Red entertains! It's cool when a band can combine so many influences and genres in their songs and performances. You won't be left wanting to hear your favorite sound!"

—Eddie Owen, Eddie Owen Presents